

ADDISON F. BALLEW, M.M.

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104 Deer Wood
Easley, SC 29642

EDUCATION

MM	Indiana University, Master of Music in Performance (Voice) GPA: 3.98	May 2024
BM	Furman University, Bachelor of Music in Performance (Voice) Graduated <i>Cum Laude</i>	May 2022

PROFESSIONAL TRAINING

American Institute of Music (AIMS) Graz, Austria	2024
Brevard Summer Institute, Brevard, NC	2017

Teachers	Directors	Conductors	Coaches
Lisa Barksdale	Grant Knox	Betsy Burleigh	Hailey Hunter
Alison Acord		Dominick DiOrio	Christina Haan
Brian Horne		Keith Chambers	Charles Prestinari
Alison Trainer		Hugh Floyd	Allan Armstrong
Danielle Knox			Brent Funderburk

HONORS AND AWARDS

Carolyn Hamlin Music Scholarship Recipient Classical Music Scholarship Associated with Easley First Baptist Church	2020-2024
Classical Singer Competition Top Ten Finalist Musical Theater University/Preprofessional Division	2020
William E. Schmidt Youth Vocal Competition Finalist	2018
Music Club of Greenville Vocal Scholarship Recipient	2018
NATS Regional Finalist, Musical Theatre and Classical Division National Finalist, Musical Theatre	2015-2019 2016

PERFORMANCE

Opera

Hélène de Preville, <i>Un Mariage Par Quiproquo</i> (Adele Laboureau), Unsung Opera	2023
Fanchette, <i>Catherine, ou la Belle Fermière</i> (Amélie-Julie Candaille), Unsung Opera	2023
Zerlina, <i>Don Giovanni</i> , Furman Lyric Theatre	2022
Cendrillon (Cover), <i>Cendrillon</i> (Massenet), Furman Lyric Theatre	2020

Musical Theater

Little Red Riding Hood, <i>Into the Woods</i> , Furman Lyric Theatre	2021
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Opera/Musical Theater Scenes

Sophie, <i>Der Rosenkavalier</i> , Heidi Grant Murphy's Opera Workshop	2024
Norina, <i>Don Pasquale</i> , IU Opera Workshop	2023
Susanna, <i>The Marriage of Figaro</i> , IU Opera Workshop	2023
Dinah, <i>Trouble in Tahiti</i> , Furman Lyric Theatre	2021
Lili Vanessi, <i>Kiss Me Kate</i> , Fine Arts Center	2018

New Music (*Designates given premier performance)

* "My Faith" by Daniel Powers	2024
* <i>Two German Poems</i> by Ben Hoppe	2023
I. Schicke mir ein Blatt	
II. Ich habe dich nie je so geliebt...	
* <i>Elegy</i> for Soprano and String Quartet by Jensen L. Thomassie	2020
* "Hope" for Soprano and Piano by Jensen L. Thomassie	2020
* <i>To Justify Despair</i> for Soprano and Piano by Blake Buehler	2019

Oratorio

"Rejoice, Greatly" from Handel's <i>Messiah</i>	2024
American Institute of Musical Studies (AIMS)	
Graz, Austria	

Haydn's Mass in B-flat Major "Theresienmesse"	2024
University Chorale, Soprano Soloist	
Indiana University, Bloomington, IN	

Handel's <i>Messiah</i>	2022
Furman Singers, Soprano Soloist	
Furman University, Greenville, SC	

Barbershop Quartet

The Honeybees, Bari	2012-2022
Furman University, Greenville, SC	

Choir

IU Jacobs School of Music University Chorale, Soprano	2022-2024
Indiana University, Bloomington, IN	
<i>Symphony No. 9</i> , L.v. Beethoven	
<i>Mass in C Major</i> , L.v. Beethoven	
<i>Mass in C</i> "Coronation," W.A. Mozart	

Five Mystical Songs, Vaughan Williams
Carmina Burana, Carl Orff
Saint Nicolas, Benjamin Britten

IU Jacobs School of Music Summer Chorus, Soprano 2023
Indiana University, Bloomington, IN
Dido and Aeneas, Purcell

Furman Singers, Soprano 2018-2022
Furman University, Greenville, SC
Messiah, Handel
The Creation, Haydn
Requiem, Fauré

One Voice Youth Choir, Soprano 2012-2018
Easley First Baptist Church, Easley, SC

Dance

Musical Theater Dance at Furman University 2022
Furman University, Greenville, SC

Company Dancer (jazz, tap, contemporary, ballet, hip-hop) 2006-2015
The Centre & Co.
Easley, SC

Recitals

YAVE Alumni Recital 2025
Furman Music Department
Furman University, Greenville, SC

Fiesta Española! 2024
American Institute of Musical Studies (AIMS)
Graz, Austria

A Suitcase Full of Melodies 2024
American Institute of Musical Studies (AIMS)
Graz, Austria

SongSLAM Competition 2024
Jacobs School of Music
Indiana University, Bloomington, IN

Dr. Brian Horne's Studio Recital 2023-2024
Jacobs School of Music
Indiana University, Bloomington, IN

A Closer Walk with Thee: Timeless Hymns of Faith 2023
Easley First Baptist Church
Easley, SC

French Art Song: Mélodie Recital
Following a week of Masterclasses with François Le Roux: Allan Armstrong, Piano
Jacobs School of Music
Indiana University, Bloomington, IN

2023

RESEARCH EXPERIENCE AND SEMINARS/WORKSHOPS

The Acoustic Edge of the Trained Voice

2021

Advisor: Lisa Barksdale, CCC-SLP, MM, MCD
Furman University, Greenville, SC

- Compiled and organized research data to produce reports and graphs.
- Met with key personnel and communicated project status, results and findings.
- Interacted with personnel to develop understanding of project needs and requirements.
- Designed survey instruments and questionnaires to obtain desired research data.
- Advanced research by organizing data, generating spreadsheets and drafting reports.
- Utilized R Software regularly to store data, model results and generate reports.
- Compiled, entered and modeled data to help researchers understand and interpret results.
- Analyzed data samples using quantitative and qualitative methods.
- Filed charts and slides and properly disbursed reports to team members and personnel.

McClosky Institute Summer Seminar

2018

Furman University, Greenville, SC

- Foundations of Healthy Vocal Technique
- Increased Vocal Awareness and Control
- Effective Strategies for Teaching Voice
- Techniques for Voice Preservation and Recovery
- Confidence and Skill in Applying the Method

TEACHING EXPERIENCE

Adjunct Applied Voice Teacher

Present

South Carolina School of the Arts
Anderson University, Anderson, SC

Voice Teacher and Vocal Coach

Present

BHA Voice Studio
Easley, SC & Online Lessons

Emerging Professional NATS Membership

Present

Mid-Atlantic Region
South Carolina Chapter

Voice Teacher

2024-2025

Fine Arts Center of Easley, Inc
Easley, SC

- Provide Personalized Instruction
- Develop Vocal Techniques
- Create Lesson Plans
- Offer Performance Guidance

- Assess and Provide Feedback

Teaching Assistant

2021-2022

Furman Music Department

Furman University, Greenville, SC

- Assisted teachers with lesson preparation and curriculum implementation.
- Completed daily administrative tasks for professor as directed.
- Graded homework assignments, tests and special projects.
- Oversaw students in group settings and offered academic guidance.
- Leveraged Microsoft Word and PowerPoint to prepare reports, presentations and articles.
- Organized class curriculum and assisted professor with developing new presentations.
- Enhanced classes by developing new visual aids, supplementary notes and online materials.
- Taught class of 12 students in Music History.
- Set up audio-visual equipment and helped instructors with presentations.

PRESENTATIONS AND INVITED LECTURES

Italian Opera in the Hands of an Italian Spirit

2021

Lecture

Furman University, Greenville, SC

The Vocal Writing of Claude Debussy

2021

Lecture

Furman University, Greenville, SC

Entertainment and the Fine Arts

2020

Professional Pathways Panel

Furman University, Greenville, SC

OTHER EMPLOYMENT

Barista

2024-Present

Old Post 1940

Easley, SC

- Open/Close Procedures
- Brew Coffee & Prepare Beverages
- Maintain Cleanliness
- Stock & Rotate Inventory
- Customer Service

IU Musical Arts Center Box Office Sales Associate

2023-2024

Jacobs School of Music

Indiana University, Bloomington, IN

- Selling tickets
- Processing orders
- Answering questions about events
- Providing extraordinary customer service

Secretary of Student National Association of Teachers of Singing

2023-2024

Jacobs School of Music

Indiana University, Bloomington, IN

- Newsletter creation & distribution
- Duo-push notification
- Sends information emails to members
- Maintains active member list
- Keeps attendance records for meetings
- Assists with social media

Wardrobe Crew

Jacobs School of Music Opera and Ballet Theater

2022-2024

Indiana University, Bloomington, IN

- Assisted with quick changes
- Pre-set clothing items
- Repaired costumes
- Laundry

Furman University Camp Counselor

2022

Young Artist Vocal Experience (YAVE)

Summer Keyboard Institute (SKI)

Furman Music Department

Furman University, Greenville, SC

- Provide Supervision and Ensure Safety
- Foster a Supportive and Inclusive Environment
- Assist with Musical and Educational Activities
- Lead Recreational and Social Activities
- Develop Leadership and Communication Skills

Furman Voice Ambassador

2020-2022

Furman Music Department

Furman University, Greenville, SC

- Met with potential students
- Spoke on panels about Furman Music and personal experience in the department

LANGUAGES

English

Native

French

Beginner

German

High A1 level of CEFR

Italian

Beginner

COMPUTER SKILLS

- MS Office (Word, Excel, Outlook, PowerPoint, OneNote)
- Google Drive (Docs, Sheets, Slides, Forms)
- Spreadsheets (Excel, Google Sheets)
- Email
- Presentations/Slideshows (PowerPoint, Google Slides)
- Social Media (Facebook, Twitter, Instagram, YouTube, LinkedIn)
- Graphics (Photoshop)
- Finale (Proficient)

OTHER

Skills:

- | | |
|---------------------------|-------------------------|
| • Group instruction | • Leadership strength |
| • Research support | • Materials preparation |
| • Attendance tracking | • Multitasking |
| • Willingness to learn | • Dependability |
| • Effective communication | • Time management |

REFERENCES

Mrs. Lisa Barksdale, Lecturer in Music, Voice

Speech Language Pathologist (CCC-SLP)

Furman University

3300 Poinsett Hwy, Greenville, SC 29613

Email: lisa.barksdale@furman.edu

Dr. Brian Horne, Chair, Department of Voice

Jacobs School of Music

Indiana University

107 S Indiana Ave, Bloomington, IN 47405

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Amanda Hall, Owner

Fine Arts Center of Easley, Inc

117 South Pendleton Street, Easley, SC 29640

Phone: (864) 616-1979

Alexa Dow, Ticketing, Sales, and House Manager

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