

ADDISON F. BALLEW, M.M.

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104 Deer Wood
Easley, SC 29642

EDUCATION

MM	Indiana University, Master of Music in Performance (Voice) GPA: 3.98	May 2024
BM	Furman University, Bachelor of Music in Performance (Voice) Graduated <i>Cum Laude</i>	May 2022

PROFESSIONAL TRAINING

Teachers	Directors	Conductors	Coaches
Alison Acord	Michael Shell	Keith Chambers	Christina Haan
Brian Horne	Grant Knox	Betsy Burleigh	Charles Prestinari
Alison Trainer		Dominick DiOrio	Allan Armstrong
Danielle Knox		Hugh Floyd	Brent Funderburk

HONORS AND AWARDS

Carolyn Hamlin Music Scholarship Recipient Classical Music Scholarship Associated with Easley First Baptist Church	2020-2024
Classical Singer Competition Top Ten Finalist Musical Theatre University/Preprofessional Division	2020
William E. Schmidt Youth Vocal Competition Finalist	2018
Music Club of Greenville Vocal Scholarship Recipient	2018
NATS Regional Finalist, Musical Theatre and Classical Division National Finalist, Musical Theatre	2015-2019 2016

PERFORMANCE

Opera	
Hélène de Preville, <i>Un Mariage Par Quiproquo</i> (Adele Laboureau), Unsung Opera	2023
Fanchette, <i>Catherine, ou la Belle Ferrière</i> (Amélie-Julie Candaille), Unsung Opera	2023
Zerlina, <i>Don Giovanni</i> , Furman Lyric Theatre	2022
Cendrillon (Cover), <i>Cendrillon</i> (Massenet), Furman Lyric Theatre	2020

Musical Theatre

Little Red Riding Hood, *Into the Woods*, Furman Lyric Theatre 2021

Opera/Musical Theater Scenes

Sophie, *Der Rosenkavalier*, Heidi Grant Murphy's Opera Workshop 2024

Norina, *Don Pasquale*, IU Opera Workshop 2023

Susanna, *The Marriage of Figaro*, IU Opera Workshop 2023

Dinah, *Trouble in Tahiti*, Furman Lyric Theatre 2021

Lili Vanessi, *Kiss Me Kate*, Fine Arts Center 2018

New Music (*Designates given premier performance)

* "My Faith" by Daniel Powers 2024

* *Two German Poems* by Ben Hoppe 2023

I. Schicke mir ein Blatt

II. Ich habe dich nie je so geliebt...

* *Elegy* for Soprano and String Quartet by Jensen L. Thomassie 2020

* "Hope" for Soprano and Piano by Jensen L. Thomassie 2020

* *To Justify Despair* for Soprano and Piano by Blake Buehler 2019

Oratorio

"Rejoice, Greatly" from Handel's *Messiah* 2024

American Institute of Musical Studies (AIMS)

Graz, Austria

Haydn's Mass in B-flat Major "Theresienmesse" 2024

University Chorale, Soprano Soloist

Indiana University, Bloomington, IN

Handel's *Messiah*

Furman Singers, Soprano Soloist 2022

Furman University, Greenville, SC

Barbershop Quartet

The Honeybees, Bari 2012-2022

Furman University, Greenville, SC

Choir

IU Jacobs School of Music Summer Chorus, Soprano 2023

Indiana University, Bloomington, IN

Dido and Aeneas, Purcell

IU Jacobs School of Music University Chorale, Soprano 2022-2024

Indiana University, Bloomington, IN

Symphony No. 9, L.v. Beethoven

Mass in C Major, L.v. Beethoven

Mass in C "Coronation," W.A. Mozart

Five Mystical Songs, Vaughan Williams

Carmina Burana, Carl Orff

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Saint Nicolas, Benjamin Britten

Furman Singers, Soprano 2018-2022
Furman University, Greenville, SC
Messiah, Handel
The Creation, Haydn
Requiem, Fauré

One Voice Youth Choir, Soprano 2012-2018
Easley First Baptist Church, Easley, SC

Recitals

Fiesta Española! 2024
American Institute of Musical Studies (AIMS)
Graz, Austria

A Suitcase Full of Melodies 2024
American Institute of Musical Studies (AIMS)
Graz, Austria

SongSLAM Competition 2024
Jacobs School of Music
Indiana University, Bloomington, IN

A Closer Walk with Thee: Timeless Hymns of Faith 2023
Easley First Baptist Church
Easley, SC

French Art Song: Mélodie Recital 2023
Following a week of Masterclasses with François Le Roux: Allan Armstrong, Piano

Dr. Brian Horne's Studio Recital 2023
Jacobs School of Music
Indiana University, Bloomington, IN

RESEARCH EXPERIENCE

The Acoustic Edge of the Trained Voice 2021
Advisor: Lisa Barksdale, CCC-SLP, MM, MCD
Furman University, Greenville, SC

- Compiled and organized research data to produce reports and graphs.
- Met with key personnel and communicated project status, results and findings.
- Interacted with personnel to develop understanding of project needs and requirements.
- Designed survey instruments and questionnaires to obtain desired research data.
- Advanced research by organizing data, generating spreadsheets and drafting reports.
- Utilized R Software regularly to store data, model results and generate reports.
- Compiled, entered and modeled data to help researchers understand and interpret results.
- Analyzed data samples using quantitative and qualitative methods.
- Filed charts and slides and properly disbursed reports to team members and personnel.

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TEACHING EXPERIENCE

Voice Teacher

Fine Arts Center of Easley, Inc
Easley, SC

2024-Present

- Provide Personalized Instruction
- Develop Vocal Techniques
- Create Lesson Plans
- Offer Performance Guidance
- Assess and Provide Feedback

Teaching Assistant

2021-2022

Furman Music Department
Furman University, Greenville, SC

- Assisted teachers with lesson preparation and curriculum implementation.
- Completed daily administrative tasks for professor as directed.
- Graded homework assignments, tests and special projects.
- Oversaw students in group settings and offered academic guidance.
- Leveraged Microsoft Word and PowerPoint to prepare reports, presentations and articles.
- Organized class curriculum and assisted professor with developing new presentations.
- Enhanced classes by developing new visual aids, supplementary notes and online materials.
- Taught class of 12 students in Music History.
- Set up audio-visual equipment and helped instructors with presentations.

PRESENTATIONS AND INVITED LECTURES

Italian Opera in the Hands of an Italian Spirit

2021

Lecture

Furman University, Greenville, SC

The Vocal Writing of Claude Debussy

2021

Lecture

Furman University, Greenville, SC

Entertainment and the Fine Arts

2020

Professional Pathways Panel

Furman University, Greenville, SC

RELATED EXPERIENCE

IU Musical Arts Center Box Office Sales Associate

2023-2024

Jacobs School of Music

Indiana University, Bloomington, IN

- Selling tickets
- Processing orders
- Answering questions about events
- Providing extraordinary customer service

Secretary of Student National Association of Teachers of Singing

2023-2024

Jacobs School of Music

Indiana University, Bloomington, IN

- Newsletter creation & distribution
- Duo-push notification
- Sends information emails to members
- Maintains active member list
- Keeps attendance records for meetings
- Assists with social media

Wardrobe

Jacobs School of Music Opera and Ballet Theater

2022-2024

Indiana University, Bloomington, IN

- Assisted with quick changes
- Pre-set clothing items
- Repaired costumes
- Laundry

Furman Voice Ambassador

2020-2022

Furman Music Department

Furman University, Greenville, SC

- Met with potential students
- Spoke on panels about Furman Music and personal experience in the department

LANGUAGES

English

Native

French

Beginner

German

Beginner

Italian

Beginner

COMPUTER SKILLS

- MS Office (Word, Excel, Outlook, PowerPoint, OneNote)
- Google Drive (Docs, Sheets, Slides, Forms)
- Spreadsheets (Excel, Google Sheets)
- Email
- Presentations/Slideshows (PowerPoint, Google Slides)
- Social Media (Facebook, Twitter, Instagram, YouTube, LinkedIn)
- Graphics (Photoshop)
- Finale (Proficient)

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OTHER

Skills:

- Group instruction
- Research support
- Attendance tracking
- Willingness to learn
- Effective communication
- Leadership strength
- Materials preparation
- Multitasking
- Dependability
- Time management

REFERENCES

Dr. Alison Trainer, Assistant Professor of Music, Voice
Boston University College of Fine Arts
855 Commonwealth Ave, Boston, MA 02215
Email: alisontrainer@gmail.com

Dr. Brian Horne, Chair, Department of Voice
Jacobs School of Music
Indiana University
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