

ADDISON F. BALLEW, M.M.

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107 S Indiana Ave
Bloomington, IN 47405

EDUCATION

MM	Indiana University, Master of Music in Performance (Voice) Graduated 3.98 GPA	May 2024
BM	Furman University, Bachelor of Music in Performance (Voice) Graduated <i>Cum Laude</i>	May 2022

PROFESSIONAL TRAINING

Teachers	Directors	Conductors	Coaches
Brian Horne Alison Trainer Danielle Knox	Michael Shell Grant Knox	Keith Chambers Betsy Burleigh Dominick DiOrio Hugh Floyd	Charles Prestinari Allan Armstrong Brent Funderburk

HONORS AND AWARDS

Carolyn Hamlin Music Scholarship Recipient Classical Music Scholarship Associated with Easley First Baptist Church	2020-2024
Classical Singer Competition Top Ten Finalist Musical Theatre University/Preprofessional Division	2020
William E. Schmidt Youth Vocal Competition Finalist	2018
Music Club of Greenville Vocal Scholarship Recipient	2018
NATS Regional Finalist, Musical Theatre and Classical Division National Finalist, Musical Theatre	2015-2019 2016

PERFORMANCE

Opera Hélène de Preville, <i>Un Mariage Par Quiproquo</i> (Adele Laboureau), Unsung Opera	2023
Fanchette, <i>Catherine, ou la Belle Fermière</i> (Amélie-Julie Candaille), Unsung Opera	2023
Zerlina, <i>Don Giovanni</i> , Furman Lyric Theatre	2022
Cendrillon (Cover), <i>Cendrillon</i> (Massenet), Furman Lyric Theatre	2020

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Musical Theatre

Little Red Riding Hood, *Into the Woods*, Furman Lyric Theatre 2021

Opera/Musical Theater Scenes (*Designates upcoming)

Sophie, *Der Rosenkavalier*, Heidi Grant Murphy's Opera Workshop 2024

Norina, *Don Pasquale*, IU Opera Workshop 2023

Susanna, *The Marriage of Figaro*, IU Opera Workshop 2023

Dinah, *Trouble in Tahiti*, Furman Lyric Theatre 2021

Maria, *West Side Story*, Furman Lyric Theatre 2019

Lili Vanessi, *Kiss Me Kate*, Fine Arts Center 2018

New Music (*Designates given premier performance)

* "My Faith" by Daniel Powers 2024

* *Two German Poems* by Ben Hoppe 2023

I. Schicke mir ein Blatt

II. Ich habe dich nie je so geliebt...

* *Elegy* for Soprano and String Quartet by Jensen L. Thomassie 2020

* "Hope" for Soprano and Piano by Jensen L. Thomassie 2020

* *To Justify Despair* for Soprano and Piano by Blake Buehler 2019

Haydn's Mass in B-flat Major "Theresienmesse" 2024

University Chorale, Soprano Soloist

Indiana University, Bloomington, IN

Handel's Messiah

2022

Furman Singers, Soprano Soloist

Furman University, Greenville, SC

Barbershop Quartet

2021-2022

The Honeybees, Bari

Furman University, Greenville, SC

Choir

IU Jacobs School of Music Summer Chorus, Soprano 2023

Indiana University, Bloomington, IN

Dido and Aeneas, Purcell

IU Jacobs School of Music University Chorale, Soprano 2022-Present

Indiana University, Bloomington, IN

Symphony No. 9, L.v. Beethoven

Mass in C Major, L.v. Beethoven

Mass in C "Coronation," W.A. Mozart

Five Mystical Songs, Vaughan Williams

Carmina Burana, Carl Orff

Saint Nicolas, Benjamin Britten

Furman Singers, Soprano

2018-2022

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Furman University, Greenville, SC

Messiah, Handel

The Creation, Haydn

Requiem, Fauré

One Voice Youth Choir, Soprano
Easley First Baptist Church, Easley, SC

2012-2018

Recitals

SongSLAM Competition

2024

Jacobs School of Music

Indiana University, Bloomington, IN

French Art Song: Mélodie Recital

2023

Following a week of Masterclasses with François Le Roux: Allan Armstrong, Piano

Dr. Brian Horne's Studio Recital

2023

Jacobs School of Music

Indiana University, Bloomington, IN

RESEARCH EXPERIENCE

The Acoustic Edge of the Trained Voice

2021

Advisor: Lisa Barksdale, CCC-SLP, MM, MCD

Furman University, Greenville, SC

- Compiled and organized research data to produce reports and graphs.
- Met with key personnel and communicated project status, results and findings.
- Interacted with personnel to develop understanding of project needs and requirements.
- Designed survey instruments and questionnaires to obtain desired research data.
- Advanced research by organizing data, generating spreadsheets and drafting reports.
- Utilized R Software regularly to store data, model results and generate reports.
- Compiled, entered and modeled data to help researchers understand and interpret results.
- Analyzed data samples using quantitative and qualitative methods.
- Filed charts and slides and properly disbursed reports to team members and personnel.

TEACHING EXPERIENCE

Furman University, Greenville, SC

August 2021-May 2022

Teaching Assistant, Furman Music Department

- Assisted teachers with lesson preparation and curriculum implementation.
- Completed daily administrative tasks for professor as directed.
- Graded homework assignments, tests and special projects.
- Oversaw students in group settings and offered academic guidance.
- Leveraged Microsoft Word and PowerPoint to prepare reports, presentations and articles.
- Organized class curriculum and assisted professor with developing new presentations.
- Enhanced classes by developing new visual aids, supplementary notes and online materials.
- Taught class of 12 students in Music History.
- Set up audio-visual equipment and helped instructors with presentations.

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PRESENTATIONS AND INVITED LECTURES

Italian Opera in the Hands of an Italian Spirit Lecture Furman University, Greenville, SC	2021
The Vocal Writing of Claude Debussy Lecture Furman University, Greenville, SC	2021
Entertainment and the Fine Arts Professional Pathways Panel Furman University, Greenville, SC	2020

RELATED EXPERIENCE

IU Musical Arts Center Box Office Sales Associate Jacobs School of Music Indiana University, Bloomington, IN <ul style="list-style-type: none">• Selling tickets• Processing orders• Answering questions about events• Providing extraordinary customer service	2023-Present
Secretary of Student National Association of Teachers of Singing Jacobs School of Music Indiana University, Bloomington, IN <ul style="list-style-type: none">• Newsletter creation & distribution• Duo-push notification• Sends information emails to members• Maintains active member list• Keeps attendance records for meetings• Assists with social media	2023-2024
Wardrobe Jacobs School of Music Opera and Ballet Theater Indiana University, Bloomington, IN <ul style="list-style-type: none">• Assisted with quick changes• Pre-set clothing items• Repaired costumes• Laundry	2022-2024
Furman Voice Ambassador Furman Music Department Furman University, Greenville, SC <ul style="list-style-type: none">• Met with potential students• Spoke on panels about Furman Music and personal experience in the department	2020-2022

LANGUAGES

English

Native

French

Beginner

German

Beginner

Italian

Beginner

COMPUTER SKILLS

- MS Office (Word, Excel, Outlook, PowerPoint, OneNote)
- Google Drive (Docs, Sheets, Slides, Forms)
- Spreadsheets (Excel, Google Sheets)
- Email
- Presentations/Slideshows (PowerPoint, Google Slides)
- Social Media (Facebook, Twitter, Instagram, YouTube, LinkedIn)
- Graphics (Photoshop)
- Finale (Proficient)

OTHER

Skills:

- Group instruction
- Research support
- Attendance tracking
- Willingness to learn
- Effective communication
- Leadership strength
- Materials preparation
- Multitasking
- Dependability
- Time management

REFERENCES

Dr. Alison Trainer, Assistant Professor of Music, Voice
Boston University College of Fine Arts
855 Commonwealth Ave, Boston, MA 02215
Email: alisontrainer@gmail.com

Dr. Brian Horne, Chair, Department of Voice
Jacobs School of Music
Indiana University
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